



Southern Conference on Slavic Studies

58th Annual Meeting

March 12-14, 2020

Westin-Poinsett Hotel, Greenville, SC

Hosted by Clemson University

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- Security and Society in the Information Age (Warsaw)

Custom (Faculty-Led) Programs

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- Visas
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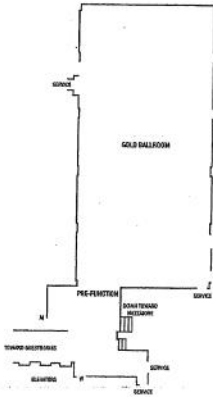
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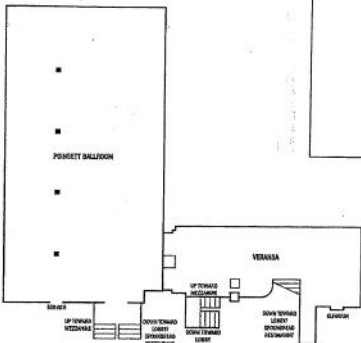


Meeting Room Layout Westin-Poinsett Hotel Greenville, SC

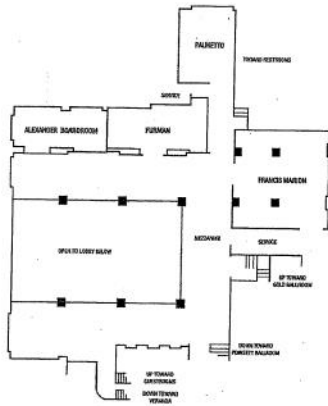
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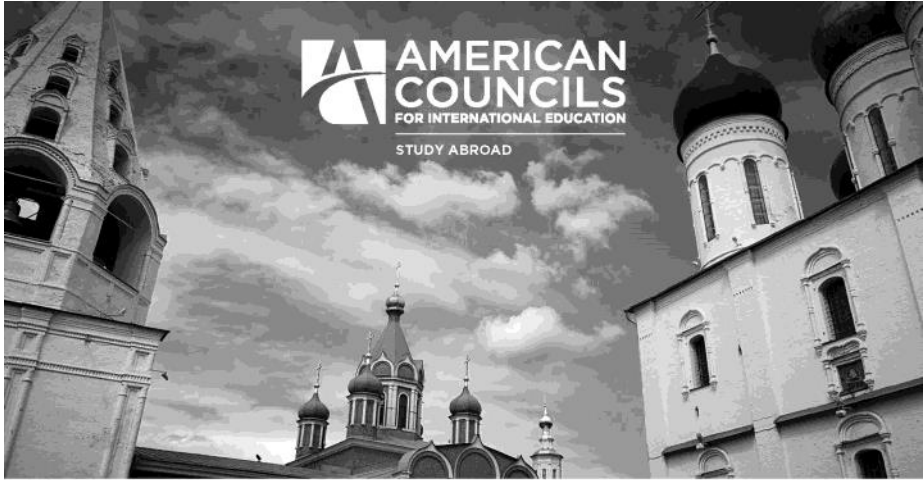


VERANDA LEVEL



MEZZANINE LEVEL





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Southern Conference on Slavic Studies
58th Annual Meeting, 2020
Greenville, SC
Hosted by Clemson University
Program

Thursday, March 12

4:00-6:00pm Registration — Mezzanine

6:00pm Opening Reception — Mezzanine

Friday, March 13

8:00am-4:00pm Registration — Mezzanine

8:00-9:45am Session 1

1.1 Russian Art and Culture — Alexander

Chair: Viktoria Basham, Hampden-Sydney College

Jeffrey C Yelverton, Jr, University of South Carolina

*Cesar Cui's Chrous Mysticus, Op. 6: Romanticism and Christian
Mysticism in Russia*

Cadra Peterson McDaniel, Texas A&M University-Central Texas

Mikhail Vrubel's Demon: Expressions of Isolation and Turmoil

Jamie Blake, University of North Carolina-Chapel Hill

*Russian Doll: Anna Pavlova, Coppélia, and Russian Ballet in the
United States*

Discussant: Viktoria Basham, Hampden-Sydney College

**1.2 Casualties of War and Aid Efforts in the Baltics and Poland
— Stoddart**

Chair: Jacek Lubecki, Georgia Southern University

Charles Perrin, Kennesaw State University

Forgotten Prisoners of the Tsar: East Prussian Deportees in Russia during World War I

Olavi Arens, Georgia Southern University

The American Liquidation Commission as a Source of Aid in the Eastern Baltic Area

Matthew Adams, Savannah State University

Refugee Relief in Poland Post Polish-Soviet War

Discussant: Alice Pate, Kennesaw State University

1.3 Communism and Its Friends and Foes Abroad — Francis Marion

Chair: Henry Antkiewicz, East Tennessee State University

Patryk Pleskot, Institute of National Remembrance, Warsaw

Blessed Troublemaker. US Political Attitude Toward The Emergence of the Solidarity Movement in Communist Poland (1980-1981)

Sandra Pujals, University of Puerto Rico, Rio Piedras

With Communist Greetings: The Caribbean Bureau of the Comintern, Anti-imperialist Radical Networks, and the Foundations for an Antifascist Culture in the Caribbean Basin, 1927-1935

Brunilda Lugo de Fabritz, Howard University

Bringing the World to the Revolution: Soviet Representations of Robeson and Castro

Discussant: Jeanie M. Welch, University of North Carolina-Charlotte

1.4 Russian Church, State, and . . . Diamonds?: Things You Didn't Know and Never Thought to Ask about Russia's Empire — Furman

Chair: Anna Peck, University of North Carolina at Chapel Hill

Susan McCaffray, University of North Carolina-Wilmington

Before Putin: Pavel Pestel thinks about the Russian Constitution

George Munro, Virginia Commonwealth University

Grigory Potemkin and Diamonds

Luke Jeske, University of North Carolina at Chapel Hill

24 Years a Catholic?: an Orthodox Traveler Explores Christianity as a Case Study

Discussant: Susan Rupp, Wake Forest University

10:00-11:45am Session 2

2.1 Russian Politics and Culture — Alexander

Chair: Andrew M. Drozd, University of Alabama

Anna Gomboeva, University of Virginia

Russian Literary Studies and Imperialist Thinking: Origins, Approaches, Assumptions

Olga Volkova, Clemson University

The Kirov Museum: Soviet Emblems and Post-Soviet Narratives

Discussant: Andrew M. Drozd, University of Alabama

2.2 Interdisciplinary Connections in Russian Literature — Stoddart

Chair: Irene Masing-Delic, University of North Carolina at Chapel Hill

Anna Kasradze, Duke University

Reading Critics Reading Chekhov: Implicit Models of Mental Illness in Literary Criticism

Judith Kalb, University of South Carolina

A Roman Prototype for Russian Rebels

Alexander Ogden, University of South Carolina

Competing Impulses in Song Settings to Works by Kol'tsov and Nekrasov

Discussant: Brendan Mooney, Miami University

2.3 Russia's Religious Past, Present, and Future — Francis Marion

Chair: Luke Jeske, University of North Carolina at Chapel Hill

Mark Elliott, Asbury University

Increasing State Oversight of Russia's Protestant Seminaries

Andrey Menshikov, University of North Carolina at Chapel Hill/Ural
Federal University

*Consolidating Grassroots Orthodox Movement in a Secularized
Urban Environment*

Emily Baran, Middle Tennessee State University

*Assessing the Russian Anti-Extremism Law's Impact on Jehovah's
Witnesses*

Anna Peck, University of North Carolina at Chapel Hill

*Russian Orthodox Perception of Tibetan Buddhism at the Turn of
the 19th and the 20th Centuries*

Discussant: Irina Gigova, College of Charleston

2.4 The Great War in Modern Memory in the East — Furman

Chair: Steve Marks, Clemson University

Olga Porshneva, Ural Federal University

*The Politics of Russian Memory: The Great War in European
Context*

Ramil Rakhimov, Bashkir State University

Russia's Patriotic Wars in Bashkir Memory

Bruce Menning, University of Kansas

The Varieties of Combat Experience

Discussant: John Steinberg, Austin Peay State University

2.5 Roundtable: In Memory of Leopold Haimson (1927-2010): Historical Vision and Historiographical Legacy — Palmetto

Chair: Frank Wcislo, Vanderbilt University

Susan McCaffrey, University of North Carolina-Wilmington

David McDonald, University of Wisconsin-Madison

Gerald Suhr, North Carolina State University

Alice Pate, Kennesaw State University

12:00-1:30pm Executive Council Lunch — Card

Executive Council Members and Invited Guests Only

1:15-3:00pm Session 3

3.1 The Past is Never Past: Assessments and Reassessments of the Stalin Era — Alexander

Chair: Elena Osokina, University of South Carolina

Jeanie Welch, University of North Carolina-Charlotte

Wreckers, Spies and Counter-Revolutionaries: Stalin's Anti-Foreigner Campaign of the 1930s

Larry Holmes, University of South Alabama

A Hymn of Praise and Fifty Lashes: Kirov Responds to My Book on Its Pedagogical Institute during the Great Patriotic War

Oleh Wolowyna, University of North Carolina at Chapel Hill

Ideology or Scholarship: the 1932-1934 Famine in the Soviet Union

Discussant: Steven Barnes, George Mason University

3.2 The Soviet Collapse Reexamined — Stoddart

Chair: Seth Bernstein, University of Florida

Jeff Jones, University of North Carolina-Greensboro

Our soldiers are dying in vain on foreign soil": Popular Opposition in the USSR to the Soviet-Afghan War, 1980-1987

Martin Blackwell, Stetson University

Posredniki and Neformaly: Young People and the Beginnings of Gorbachev's Perestroika, 1985-1988

William Risch, Georgia College

"Sovki" versus "Liberasty": The Euromaidan's Failure to De-Sovietize Ukraine

Discussant: Emily Baran, Middle Tennessee State University

3.3 Russia's Imperial Ambitions in the 19th Century — Francis Marion

Chair: Virginia Olmstead McGraw, University of North Carolina at Chapel Hill

Mara Kozelsky, University of South Alabama

Kulak Origins in the Crimean War

Alena Eskridge-Kosmach, Francis Marion University

The Image of Bismarck in the Russian Conservative, Liberal and Democratic Press

Katya Vladimirova, Kennesaw State University

Elviye-i selase: Turkish provinces of the Russian Empire, 1880s-1914

Discussant: Susan McCaffray, University of North Carolina-Wilmington

3.4 Slavic Folklore — Furman

Chair: Brendan Mooney, Miami University

Virginia Zickafoose, Independent Scholar

Beggars, Thieves, and Spies in Reformation-era/Slavic Lands

Anastasia Tsyлина, Brown University

Imagining Pan-Slavism: Fyodor Tiutchev and Václav Hanka

Viktoria Basham, Hampden-Sydney College

The Doll and the Mirror: The Meaning of a Mother's Gift

Discussant: Andrew M. Drozd, University of Alabama

3:15-5:00pm Session 4

4.1 Siberia: The Dead Never Die — Alexander

Chair: Steven Sabol, University of North Carolina-Charlotte

Carol Apollonio, Duke University

Following Russian Writers Across Siberia

Michael Marsh-Soloway, University of Richmond

What is Dead May Never Die: The Perilous State of Endangered Language Ecologies in Siberia and the Ongoing Preservation Efforts to Save Them

Yvonne Howell, University of Richmond

Resurrecting Mammoths to Avert Climate Catastrophe: Pleistocene Park

Michael Martin, University of Michigan

Siberia's Foundational Death: The Evolution of Yermak Timofeyevich

Discussant: Christopher Ward, Clayton State University

4.2 Power and Protest in the Contemporary Slavic World —

Stoddart

Chair: Elizabeth Skomp, Stetson University

Alexandria Wilson McDonald, University of Florida

*From Backlash To Radicalism: Anarcha-feminist Framing of
Gender-based Violence in the Czech Republic*

Muhammet Koçak, Florida International University

Russia in the Emerging World Order

Aga Skrodzka, Clemson University

“The Polish Anchor Symbol and the Question of Visual Resistance”

Discussant: Cadra Peterson McDaniel, Texas A&M University Central
Texas

4.3 Magic and the Mundane — Francis Marion

Chair: Charles Byrd, University of Georgia

Kelly Knickmeier-Cummings, Howard University

Vocabularies of Discomfort in Valerii Briusov’s Fiery Angel’

Irene Masing-Delic, University of North Carolina at Chapel Hill

*Poshlost’— German and Soviet-Russian Style: Nabokov’s King,
Queen, Knave and Olesha’s Envy*

Ulyana Brewer, University of South Carolina

*Mythological Allusions as a Door to Meaning-Construction in
V. Nabokov’s “La Veneziana”*

Discussant: Andrew M. Drozd, University of Alabama

4.4 Roundtable: Strategy, Diplomacy, and Empire — Furman

Chair: Bruce Menning, University of Kansas

John Steinberg, Austin Peay State University

Ron Bobroff, Bryant University

Jacek Lubecki, Georgia Southern University

Matt Schwonek, Air Command & Staff College

5:00-6:00pm Business Meeting — Card

All SCSS Members Invited and Encouraged to Attend

6:00-7:00pm Reception — Poinsett Ballroom

7:00pm Banquet — Poinsett Ballroom

Speaker: Donald J Raleigh, University of North Carolina at Chapel Hill
"A Biographer's Dilemmas: The Leonid Il'ich Brezhnev I May Never Know."

Saturday, March 14

8:00am-12:00pm Registration

8:00-9:45am Session 5

5.1 Politics of Gender and Sexuality in Multimedia Russian Culture: Theater, Cinema, New Media — Alexander

Chair: Sharon Kowalsky, Texas A&M University-Commerce
Saara Ratilainen, University of Helsinki

Politics and Poetics of Space in Contemporary Russian Queer Web Series

Lindsay Ceballos, Lafayette College

Visualizing Nastasya Filippovna on the Late Imperial Russian Stage
Liubov Kartashova, Sewanee: The University of the South

Homosocial and Homosexual Desire in Mikhail Kuzmin's Wings

Discussant: Susanna Weygandt, Sewanee: The University of the South

5.2 The Cold War in Words and Wearables — Stoddart

Chair: Roann Barris, Radford University

Louis Porter, University of North Carolina at Chapel Hill

UNESCO Publications and the Internationalization of the Soviet Reading Public During the Cold War, 1957-1967

Virginia Orsted McGraw, Fashion Designers and Cultural Critic at Chapel Hill
Who's Noted? McGraw's Fashion Designers and Cultural Critic at Chapel Hill under Khrushchev

Discussant: Suzanne Ament, Radford University

5.3 Roundtable: Can Eastern Europe Defend itself with its own Capabilities? — Francis Marion

Chair: Olavi Arens, Georgia Southern University

Michael Baun, Valdosta State University

Jacek Lubecki, Georgia Southern University

Ivan Ikolov, Valdosta State University

Jim Peterson, Valdosta State University

5.4 Memory and Meaning in the Russian Revolution — Furman

Chair: Boris Gorshkov, Kennesaw State University

Michael Melancon, Auburn University

Laboring Intelligentsia: The Forgotten Element of Russia's 1917 Revolution

Alice Pate, Kennesaw State University

"From the Other Shore:" Émigré Conceptions of Late Imperial Russian Workers

Stas Khudzik, University of Illinois at Urbana-Champaign

Laughing at Suffering. Humor and History during the 10th Anniversary of October 1917 Reminiscence Evenings

Discussant: Gerald Surh, North Carolina State University

10:00-11:45am Session 6

6.1 Rockin' Around the Bloc: Postwar Soviet Art and Leisure — Alexander

Chair: William Risch, Georgia College

Svitlana Jaroszynski, Florida State University

Rocking the Iron Curtain: Rolling Stones' concerts in Warsaw in 1967

Philip Decker, University of Oxford

"Texas haircut, face of a criminal:" Representations of Americanized Hooligans in East German Public Discourse, 1949-1965

Roann Barris, Radford University

Exhibitions as Sites of Artistic Contact during the Cold War

Discussant: Louis Porter, University of North Carolina at Chapel Hill

6.2 Them's Fighting Words: Explorations of 20th Century Warfare and Wartime Experiences — Stoddart

Chair: Rex Wade, George Mason University

Seth Bernstein, University of Florida

Wild Re-Sovietization: Life in the Soviet DP Camps of Allied-Occupied Germany

Daniel Hutchinson, Belmont Abbey College

Caught between Scylla and Charybdis: The Wartime Odyssey of Soviet POWs held in the United States During World War II

Yuri Geraskin, Ryazan State University

Peasant Uprisings of 1918 and the Beginning of the Russian Civil War

Anthony Johnson, University of North Carolina-Pembroke

Regionalism and Anti-Bolshevik Ideology: Siberia's Civil War

Discussant: Harold Goldberg, Sewanee: The University of the South

6.3 The 19th-century Russian Response to English Political and Scientific Theory — Francis Marion

Chair: Anastasia Tsyлина, Brown University

Charles Byrd, University of Georgia

Darwinism "Dressed in Russian State Uniform": Mikhail Saltykov-Shchedrin's "The Predators"

Andrew M. Drozd, University of Alabama

Chernyshevsky's Critique of Malthusian Utopianism

Brendan Mooney, Miami University

Dmitrii Pisarev's Economy of Nature: The Unexpected Evolution of a Darwinist

Discussant: Irene Masing-Delic, University of North Carolina at Chapel Hill

6.4 What's the Big Idea?: Movers and Shakers in 20th Century Intellectual Life — Furman

Chair: Frank Wcislo, Vanderbilt University

David Hayter, Virginia Commonwealth University

Trotsky in New York: A Missed Opportunity

Deyan Peykov, Florida International University

*Georgi Dimitrov: The Unpopular Populist, Who Became the
"Father" of a Nation*

Discussant: Sergey Saytanov, International Slavic Institute

5:00-9:00pm Beach Party — Zen Greenville, 924 S. Main St



Local Arrangements Committee

Steve Marks, Clemson University

Olga Volkova, Clemson University

Program Committee

Emily Baran, Middle Tennessee State University

Michael Paulauskas, Middle Tennessee State University

Andrew M. Drozd, University of Alabama

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The Association for Slavic, East European, and Eurasian Studies (ASEES) is the leading international scholarly society dedicated to the study of Russia, Eastern Europe, Central Asia, and the Caucasus.

CONVENTION

Our annual convention makes possible a broad exchange of ideas, stimulating further work and sustaining the field's scholarly excellence.

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